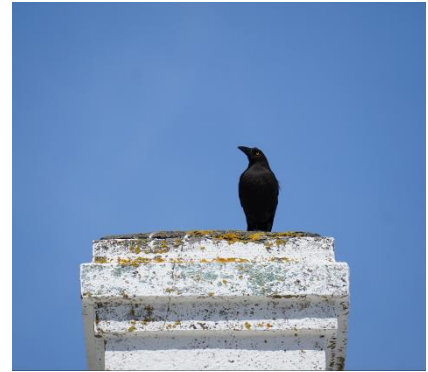


Off Island: Everyone's an Artist

CREATORS WORKSHOP

Friends of Tasman Island (FOTI) & Friends of Maatsuyker Island (FOMI) are thrilled to welcome these skilled artists to sharing their craft with us, in the lead up to the 'Off Island Everyone's An Artist' Exhibition + Symposium.



Workshop date Saturday 15 August, 10am – 1pm

Bookings limited to 8 per artist <https://www.trybooking.com/DNUEY>

Cost \$20, includes entry to Sunday 16 August Exhibition + Symposium

Location Geilston Bay Boat Club, 48 Debonfords Lane, Geilston Bay

Event contact georgie.carr.22@gmail.com

COLLAGE AND ASSEMBLAGE with Lead Artist Gwen Egg



Capture moments, moods and memories of islands, oceans and sea birds using **collage and assemblage**.

Bring along an assortment of paper and fabric scraps, threads, flotsam and jetsam ... anything you think might be fun to work with. Bring some that are special to you and some to share.

Bring scissors, cutters and a cutting mat if you have them.

Find an image, some writing and/or an object that speaks to you of islands, oceans and birds and bring it along with you.

Finally, bring some food for sustenance

***Gwen Egg** is a fibre and textile artist best known for her basket weaving workshops and for weaving giant nests. Over the summer of 2009/2010 Gwen spent two months on Maatsuyker Island as Artist in Residence, captivated by the island environment and watching the ocean and the sea birds from her island eyrie.*

LINO PRINTING with Lead Artist Penny Dilger



Discover how to carve a simple shape/design to create a bold print on paper and /or card. This workshop provides a simple step-by-step guide to printing **single colour linocut prints**. You will have the opportunity to learn about and practice using lino cutting tools to cut the small soft lino block, how to ink it up and finally how to print on paper or card.

Bring smock or shirt to protect clothing and food for sustenance. All other equipment supplied.

***Penny Dilger** Since retiring after 40 years of working in Education as a Primary classroom teacher, Specialist Art teacher (Primary) and providing Professional Learning for Teachers, I have found time to develop my longstanding interest in Print Making.*

Many of the projects I taught during my time as an art teacher, involved simple print making techniques in several forms. There is something magic about the process of transferring an image from a collage, stencil or carving to paper and bringing it to life with colour. The excitement of the reveal that was evident in my students is still very strong when printing my own lino cuts.

Initially my prints were focused on family portraits and flowers found in my own garden. Since then, the flowers from the Tasmanian bush have inspired my images. I play with my photographs and use computer programming to design the image to cut.

I like the clean and sharp nature of the linocut print and enjoy the bright colours provided by the dye; you can create beautiful watercolour effects with dye, by blending and bleeding colours. I also find the carving and painting process very relaxing. Instagram @pennydilger

FUN-DAMENTALS OF PAPER ENGINEERING & POP-UP CARD MAKING with Lead Artist Ailsa Fergusson



Think outside the box in unique ways in 3D structures and shares the skills with people of all ages and levels of experience. This workshop is suitable for all levels as complexity can be added to the basic forms for those with previous experience. Your mind will explode at the potential directions with **paper** after this taster workshop.

Bring the following tools IF you have them, otherwise Ailsa will have supplies to share: Cutting mat, Ruler 30cm, Pencil, Cutting tool with new sharp blade (scissors less useful), Paper folding tool (bone folder or teflon), Paper scoring tool (old knife, not sharp enough to cut paper works well). Food for sustenance.



Ailsa Fergusson *I have a range of creative pursuits, starting with model making as a child, then text obsessions have lead me into a lifetime of involvement in calligraphy and currently teaching in U3A. A Fine Arts degree majoring in furniture design, had to substitute for not being able to study architecture. My great grandfather, Robert Huckson was marineboard architect and designed many of the lighthouses round Tasmania including Maatsuyker Island. Small items from this degree were exhibited in France with other work from the design faculty of the University of Tasmania.*

In retirement the scale of my design has been reduced to model making and paper structures using many decades of experience with materials, tools and techniques learned from dentistry to house building and everything in between.